

CROSSROADS

MENNONITE COLLEGIATE INSTITUTE

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7 months

CHOIR DURING A PANDEMIC

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Music Program

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CrossRoads thanks the Yearbook Committee for capturing excellent photos featured throughout this issue

Managing Editor: Kayla Giesbrecht



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Photo by Maddy Friesen, Grade 10 | Digital Photography Class

FROM THE Executive Director's Desk

HOW LONG? - PRACTICING OUR LAMENT

“How long, O Lord?” This plaintive cry reverberates throughout Psalm 13. The question is actually a statement – ‘Long enough! Its been long enough.’ With frank candor the author dares to complain directly to God. Such raw honesty can be unsettling for people of faith. We prefer words of assurance and praise, of tranquility and confidence.

Yet this poem is far from unique in the Bible. At least 1/3 of the Psalms contain lament. Our laments are a response to the pain and confusion of life. We cry to God when life gets hard and we discover there are no quick and easy solutions. And sometimes, like the Psalmist, we can feel, that God’s back has been turned to us.

Long enough, God -- you’ve ignored me long enough.

I’ve looked at the back of your head long enough.

Long enough I’ve carried this ton of trouble,
lived with a stomach full of pain.

(Psalm 13:1 The Message)

Psalms of Lament are included in the Bible to encourage us. When we have had enough, perhaps more than enough, we too can be brutally honest with God. Bringing complaints and struggles do not reflect a lack of faith. Rather deep faith can not be formed if we are unwilling to be candid about our experience.

Most of us have had more than enough of this pandemic. We cry out “How long, O Lord will this go on?” Even if we don’t have the virus, we are sick of COVID-19. We are sick and tired of faces hidden behind masks and voices stifled by cotton filters. We’ve had it up to here with ‘physical distancing’ and restrictions on gathering with people we love.

At MCI we have worked hard to offer a quality school experience in the midst of a pandemic. Our staff have shown incredible professionalism and creativity. Our students have been patient and cooperative. It is exhausting to balance safety and opportunity.

Look on me and answer, LORD my God.

Give light to my eyes, or I will sleep in death,
(Psalm 13:3 NIV)

As we lament, we recognize that we need insight and strength beyond our own. And so, we turn to the One who can help see through the darkness and who can enliven our weary bones. We place our trust in God’s unfailing love.

- Harold Schlegel, Executive Director

SIX STORY CATCH UP

In this edition of six story catch up, we highlight campus life, virtual events, and some of the fun we've experienced as an MCI community.

1



SÖNGERFEST

Like many other events in 2020, this year's Söngerfest was held as an online event titled, 'In Endless Song'. Our goal was to celebrate student voices; through photography, artwork, testimonials, and of course, song. The event culminated in a celebration of the greater MCI community, where 50 alumni, friends and students came together for a beautiful virtual rendition of 'How Can I Keep From Singing?'

Scan the QR code to watch the full event.



MCI GOLF CLASSIC

Back in June, we hosted our annual MCI Golf Classic, presented by Access Credit Union, at Minnewasta Golf & Club. It looked different this year, we ran a week-long event with an emphasis on supporting local businesses, while raising money for MCI's general fund. Incredibly, we surpassed our highest golfer turn-out with more than 115 golfers, and raised \$23,280.

Thank-you to our sponsors, local business, and golfers for your ongoing support.



3



GET ACQUAINTED SOCIAL

Each year student leaders plan an evening of activities for students to gather, and get to know one another. It's a great opportunity for students to meet others from across grades and friend groups. This year, due to COVID-19 regulations, we were forced to get creative. Students were put into small groups, and sent on a photo scavenger hunt around Gretna, and ended the night with a movie in Buhler Hall.

4



REGISTRATION DAY

On September 8th, we welcomed students back onto campus for the first time in over 170 days. The halls were filled with a deep sense of excitement, and nervousness of being in a new place. For many of our staff, there was a level of joy and accomplishment as we watched as students reunited, moved into the dorm, registered for courses and met fellow classmates for the first time.

For the first time in 4 years, we had more than 80 students registering to become a part of the MCI family.

FALL SPORTS

We've felt incredibly lucky to have a sports program this fall, which offered some semblance of normalcy amidst all the change.

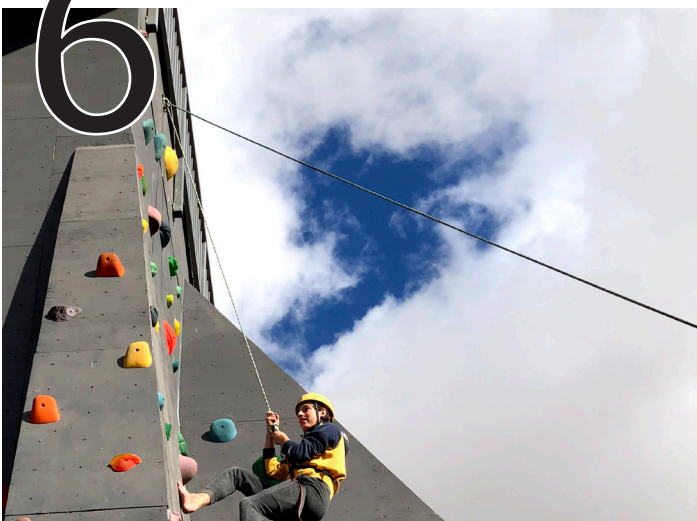
Our mixed soccer program started with skills and play development and was thankfully able to take part in 4 exhibition games. We went undefeated and outscored our opponents 14 - 2. While some students were running the field, others were just down the road at Oakview Golf & Country Club swinging their clubs on the range. After taking part in a few practice rounds, MCI's Golf season was capped off with our inaugural 'student' golf tournament.

New this year, we've added a bike/run club to MCI fall sports. Bikers & runners meet 2x per week with a goal of reaching 2020kms as a school before the end of October.



5

6



CHRISTIAN LIFE DAY

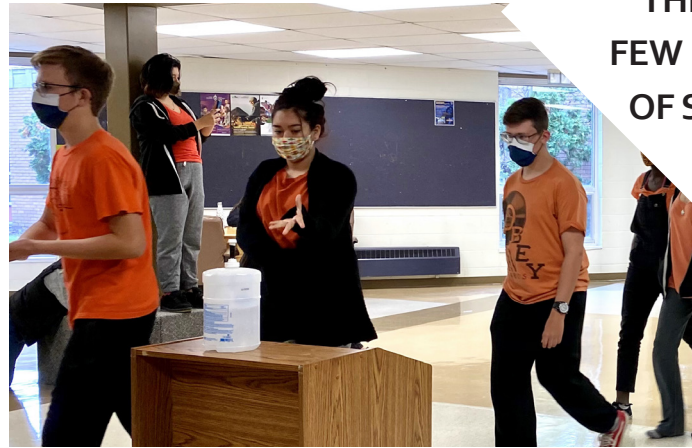
In effort to offer students unique opportunities to build relationships, we ended up at Winkler Bible Camp for a day. The day was filled with activities, and an opportunity to reflect on how God might use their gifts and passions. Thank you to pastor Andrea De Avila for inspiring us. For some, it felt like the opportunity to connect and the free space to hang out, were an ode to Red Rock Retreat.

Scan with QR Code Reader to view
"The Big Swing" at Winkler Bible Camp





PHOTOS FROM
THE FIRST
FEW MONTHS
OF SCHOOL



CHOIR DURING A PANDEMIC

What do we do when the thing we love most is labelled as a “super-spreader”? When something that is so intrinsically part of our identity as a school is deemed a “high risk” activity? What is choir without sharing a meal with our community before piling into Buhler Hall for a concert? Or long musical rehearsal weekends spent hoping the whole cast doesn’t get the flu at the exact same time? What is choir if we’re not huddling together on buses singing through every song we can remember? Or holding hands to get a perfectly sized rehearsal circle? What is choir if not the shared breath a community of singers takes at the same time in preparation for that first, sonorous chord?

There is nothing traditional about choir this year. We are uncertain of how to proceed with singing while protecting the physical safety of our community. For now, we are singing in small groups, spaced far apart, and behind masks. We are focusing our efforts on projects and skill building rather than rehearsals and performances. We are trying to be flexible and prepared for whatever this year throws at us, whether it be remote learning, high rates of absenteeism, or a complete return to normal. We are doing our best to preserve the nature of choir when so much of what we typically do is being deemed unsafe.

I remind my students often that one of the most difficult things about this year is that we don’t know how we will make our memorable moments. These moments are often prescribed within school traditions, like the moment you find out that you made Chamber Choir or when the musical is finally announced at Thanksgiving Lunch, singing together with generations of alumni at Christmas or the many talent shows throughout the year, choir trips and church visits and the like. This year, our memorable moments are going to have to come from new and unexpected places rather than from tradition.

We don’t know how this year is going to proceed. We don’t know what the musical season is going to look like or whether we’ll be able to hold any in-person concerts. We may not be preparing for performances or heading to festivals, and we may be resigned to singing two metres apart behind masks, but we are not willing to let go of this thing that we love so dearly. We love choir because it’s a break in our day to get together with friends and share in making something beautiful. We love having fun and building respect, community, and confidence. We

love learning new things and being creative. Our goal is to make sure that these things continue to happen, whether we are singing together or not. We’ll have to find new ways to do it, but we know that we were designed to create.

It’s not going to be easy. There will be (and have been) a lot of tears. But, in the words of Anna and Elsa from Frozen 2, we just have to take the next breath, the next step, make the next choice, and move Into the Unknown.

Christina Banman - Choral Director



WALKING TWO PATHS

Edanet'e. My name is Amanda. My Mother is Tlicho Dene from Behchoko, NT (Treaty 11) and my Father is Swedish/Dutch Born in Whale Cove, NU. I grew up in Churchill, MB (Treaty 5) and attended MCI for 2 years (Class of '08!).

At the end of the 9th grade I decided I wanted to go to Boarding School. My friend was going, and it seemed like an interesting adventure. My parents were reluctant to let me go, each for very different reasons. My Dad wanted me to make sure I could prove I was committed to the idea and plan to leave home and attend school far away, which I did through making most of the arrangements to attend.

My Mothers' reasons for being reluctant were bit more serious and based on her own experience attending a very different sort of boarding school as a child. My Mother was an Indian* Residential School Survivor. When she was a small child she was stolen away from her family and home and taken away in a bush plane to forcibly attend a residential school. For her, it was hard not to be concerned for me because of her own experiences. She suffered more than any child should during those years. I knew that these schools existed and the terrible things that happened to my Mother and other children. I was aware. But this was not a part of history that I ever heard about in school. Not public school in Churchill and not at MCI. I am sad to think that for my senior years of high school, these truths were buried within the biased depictions of CBC Canada: A Peoples' History and our tests were fill in the blank. I am glad to see MCI has come a long way since then. Those, like my Mother, who suffered through such terrible experiences such as the Indian Residential Schools, 60's Scoop, deserve to be acknowledged in the classrooms in a good and truthful way.

It has been 12 years since I graduated and this year my niece started grade 10 at MCI. I am so excited for her; I hope that her experience is just as inspiring as mine was. I am grateful for the opportunities that MCI gave me that I would never have expected living in an isolated northern community. I took voice lessons and got to perform on stage for my Mother who cried (one of my most treasured memories). I made great friends and it inspired my adventurous spirit to travel and take chances in life. My Dad's Mother was Dutch Mennonite, and I am thankful to have explored that part of my identity.

Recently I saw that MCI staff and students had taken time on September 30th to wear orange and hear about the history of Residential Schools. It was very encouraging to see that this is something that MCI has committed to incorporating into the students experience and curriculums. It is incredibly important to hear these truths, as hard as it may be, to sit in

discomfort and commit to learning from the past so we can move forward in a good and respectful way. Taking time to honour Orange Shirt Day, or acknowledging the territory and lands that you are located on may not seem so significant, but for myself, and others who have relatives who are survivors, it is honouring our family members who are survivors, our ancestors, our identities, our histories. And ultimately, especially for a non-Indigenous institute, it is a commitment to reconciliation and moving forward in partnership with Indigenous Nations, honouring those relationships and the responsibility it comes with.

Amanda Fredlund ('08)

**Term used in reference to the Class Action Lawsuit to compensate Survivors of these Residential Schools, as well as in reference and connection to the Indian Act which was a driving force behind the Residential Schools.*



MY BEST TWO YEARS...

In September 2018, I first came to the city of Winnipeg, MB, Canada. I was curious about the high school I was about to enter. This is something that excited and scared me. I was looking forward to being in Canada, but my English is not very good. I was worried that I would not have good communication.

When I entered MCI, I was surprised by all of this: It is a classroom, meeting room, music building, gymnasium. The school where the cafeteria and the dormitory are together made me full of curiosity. When I entered MCI, I found many photos of graduates on the wall. This made me believe that this is a school with a long history. It also has a chapel. I learned how to pray there, and when I felt down, I look forward to it helping me forget my daily worries and to spend a day happily. After these two years, I have learned a lot. I have improved my English and learned to do many things independently.

I really like the atmosphere of MCI learning and every teacher helped me to learn English. When I entered MCI in my first year, Mr. Wiens helped me complete my homework. He gave me plenty of time to complete the work and helped me with any questions I had. My math teacher, Ms. Kroeker helped me with the difficulties I encountered in mathematics, and the English words I did not understand.

I am a person who loves sports and enjoys all sports methods of exercise. I really like to play basketball. My Phys. Ed. Teacher, Mr. Giesbrecht, taught me a lot of precautions when exercising or playing ball to avoid harm to the body. In the English class, Mr. Thiessen helped me understand more English words and many problems that I did not understand, which made me very happy.

I think my life teachers, Paul Peters and Zach Gerbrandt, were my two favorite teachers. They helped me solve all the difficulties in life. When I was uncomfortable or in pain, they helped me find some medicine to relieve it. When I had any problems, Paul helped me solve them. He also helped me to accomplish what I thought I couldn't do. He also spent time chatting with me during my free time. He is a very suitable administrator.

I am very happy about my high school life. The time I spent at MCI made my high school life full. I believe this is the happiest two years I have spent. MCI is really a trusted high school. I think my brother will also come to MCI in the future. This is a very good memory, I love MCI.

Devin (Yaowen) Zhang ('20)
Taixing, China



GOD AS OUR REFUGE

SUBMITTED BY ROB & KIMBERLY HARMS

On Wednesday, September 30th, Morgan Harms, the daughter of Rob ('83) and Kimberly Harms from Snowflake, was the victim of a hit and run on Pieper Road in Gretna, MB. Around 10:30pm, her parents got a phone call from MCI staff saying she had not returned from a run, and that a Dean and Morgan's friend had gone looking for her. Very shortly after, they received another phone call that she had been found, an ambulance had been called, and she was being transported to Altona Hospital. Soon after, she was sent on to Children's Hospital at Health Science Centre, where she remained for a week. She was fortunate to have come out of her experience with no broken bones or major internal injuries, and is now at home recovering from a severe concussion. The care that Morgan received at both hospitals was exceptional. Even with Covid-19 restrictions, they were able to be with their daughter in both hospitals around the clock. Kimberly stayed in Winnipeg for the entire week, and was able to make use of the incredible facilities with the Ronald McDonald House rooms right in the hospital.

The timing of Morgan's accident was difficult, as there was still a lot of crop on the ground for the Harms family. With 500 acres of soy beans ready to be harvested,

Rob received a call with an offer to help combine. Six combines, three grain carts, and six trucks, with a total of 17 men, came and harvested the soy beans in four and a half hours. One of the guys' wives brought supper for the entire crew. There were many more offers to help with the harvest, and the support was greatly appreciated and overwhelming. Rob sent out a Twitter post with some drone pictures from Kevin Hilhorst, to show some of his agriculture friends what happened. The world took notice. As of Tuesday, October 20th, there was over 3.4 million views, 5,000 reTweets, and over 800 personal messages of encouragement. It began to show up all over Facebook and Instagram, and is still being shared all over the world. The story was picked up by the media and Rob had the opportunity to personally share his gratitude.

Rob and Kimberly would like to thank everyone for the overwhelming support during these past two weeks. So many family, friends, and community members sent messages and emails, brought meals and baking, and called to see how they were doing. There are still messages of support that continue to show up daily, even two weeks after the incident.



Photo supplied by Rob & Kimberly Harms



Morgan Harms, Grade 12 Student
Photo by Tori Heppner (Winkler)
@toriraephotos

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ASK AND YOU SHALL RECEIVE

(MATTHEW 7:7)

Even in the midst of a pandemic, I am filled with deep gratitude for many encouraging developments at MCI.

One year ago, we went to the MCI constituency with a desperate plea. After 3 years of sizable deficits, we could not afford another one. Salaried staff had already agreed to a 10% reduction in wages. We dared to ask donors to step up in a big way.

Jesus said, 'Ask and you shall receive.' (Matt. 7:7) By the end of December, donor support was up almost 50%. We established a minimum enrolment threshold that would be required to offer staff employment for the coming year. We met and exceeded that level by mid-March.

Our spirits were lifted - and then along came COVID-19. We moved to remote instruction and closed the dorm. The school experienced a major transition in leadership. Uncertainty was rampant. We remained steadfast - and trusted that God would provide what we needed to support the mission of MCI.

I am happy to report some encouraging signs:

- MCI recorded a modest financial surplus for the 2019/2020 school year - the first time since 2016.
- We have retained and added very gifted members to our staff team.
- Enrolment is up 33% over last September.

A wise old woman once told me "All I have seen teaches me to trust God for what I have not seen." These reassuring signals provide hope for the year ahead. Still the current year possess many challenges. In order for MCI to continue shaping young people for lives of service and leadership in God's kingdom, we will need strong financial support once again.

We ask you to be generous once again. To God be the glory.

Harold Schlegel, Executive Director

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GRAD REUNION - CLASS OF '54

September 22nd, 2019 was the ideal Sunday to have a 65th reunion. It was a calm, sunny day, perfect for outdoor or indoor games, or simply for catching up with each other. The Class of '54 had 32 grads. Fourteen people showed up, nine of whom were classmates. Nine of our class have passed away and in their memory we are making a donation to the Schaefer Library.

The committee had done a thorough job of organizing and our thanks go out to Hedy Martens, Marianne Mann, & Dave and Gladys Penner. The venue, food, and activities truly made it feel like a family reunion. I think most of us came away feeling encouraged and very grateful for how MCI had shaped us and realizing what our parents had sacrificed so that we could have this experience. Those who could not attend had sent short blurbs on their state of health, station in life, or geographical location. These were shared with the group, while those present updated the others on what had transpired in their lives since the last reunion.

At our 50th reunion, Gerhard Ens had, what we called, a delayed 'Abendsegen' or 'Morgenandacht'. He used John 21:18 at that time. Little did we know that in 15 years, this would apply to most of us as well: "Very truly I tell you, when you were younger, you dressed yourself and went where you wanted; but when you are old, you will stretch out your hands, and someone else will dress you and lead you where you do not want to go."

We are encouraged when we read in the Crossroads that MCI is still impacting students and challenging them to live out their faith as they gain new insights. May God be honoured and glorified.

MaryAnne (Ens) Zacharias



Photo, from L to R - front row: **Hedy** and **John Martens**, **John** and **Ruth Sawatzky** Bock; standing: **MaryAnne Ens** Zacharias, **Elsie** and **Abe Friesen**, **Anne (HK) Friesen**, **Helen Reimer**, **Margaret Schroeder** Suderman, **Susie Andres**, **Dave** and **Gladys (Heinrichs) Penner**, **Marianne Dyck** Mann. (*Bold indicates grads*)

MEET OUR 2020/21 STAFF



Christina Banman
Teacher



Brady Dick
Dorm Dean



Betty Driedger
Van Driver



Dave Driedger
Van Driver



Ted Enns-Dyck
Theatre Tech



Brette Elias
Dorm Dean
Dance Instructor



Kathy Franz
Educational Assistant



Jody Friesen
Teacher



Roxanne Friesen
Student Life Associate,
Librarian



Zach Gerbrandt
IT Support



Kayla Giesbrecht
Communications &
Admissions Counsellor



Kevin Giesbrecht
Teacher



Alice Harms
Teacher



Joel Klassen
Maintenance Manager



Tina Klassen
Custodian



Jennifer Klippenstein
Teacher



Donna Kroeker
Teacher



Elma Loeppky
Head Cook



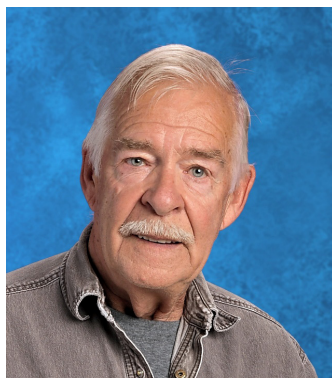
Cody Loewen
Dorm Dean



Jozanna Loewen
Dorm Dean



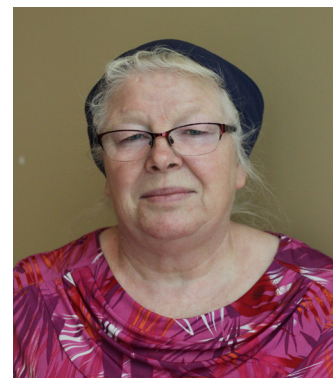
Marnë Mierau Friesen
Financial & Student
Services



Ray Mierau
Maintenance



Irina Pauli
Kitchen Staff



Lydia Pauli
Custodian



Paul Peters
Student Life
& Recruitment Director



Ryan Potter
Finance & Administration
Director



Harold Schlegel
Executive Director



Nolan Thiessen
Teacher



Maria Unrau
Kitchen Staff



Toby Wiens
Teaching Principal

*This is the community of staff that are committed to the mission of MCI, which includes both part-time and full-time staff.



ALUMNI NEWS & UPDATES

Do you have news to share? Email alumni@mciblues.net to be featured!

BIRTHS



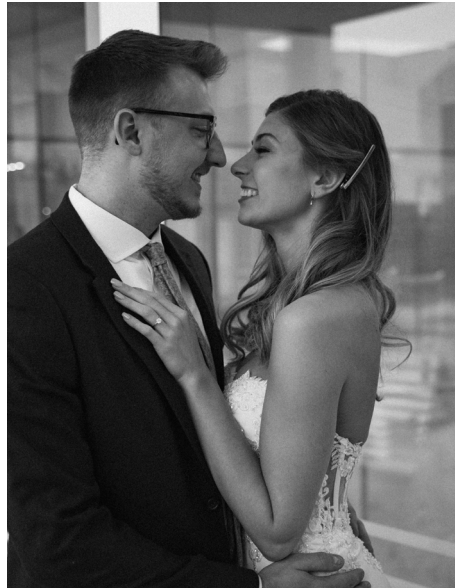
Bentley James was born June 22, 2020 at 9 lbs 4 oz and 22 inches long, to Kelsey (Zacharias'07) and Jeff Reimer. Proud grandparents are Menno Reimer ('74) and Sheila Debaets, Pauline (Harms '76) and Wayne Zacharias and Darlene and Ross Hudson.



Ivan Jordan Wiebe was born on September 25, 2020 at 7 lbs 13 oz and 20 3/4 inches long, to Janna (Staff 2019 - present) and Terrell (Board Member 2018 - present, Board Exec since September 2020) Wiebe. Ivan is a little brother to Rowan.



WEDDINGS



Paige Mierau Friesen ('14) and Ben Woelk were married on January 18, 2020 in Winnipeg.



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DEATHS



Helen Martens ('46)
Feb. 21, 1928 - Apr. 9, 2020

Helen Martens ("Tante Leni") passed away peacefully of heart disease at Pembina Place Mennonite Personal Care Home in Winnipeg, at the age of 92. She spent her last hours listening to sacred music and in the presence of family.

Helen was a remarkable woman and a gifted musician. Born in Stalinist Russia, she was raised in a farming community near Sanford, Manitoba, the fourth of six children. She began formal training in piano performance at age 17, eventually studying piano at Juilliard and earning a PhD in musicology from Columbia University and a Licentiate from the Royal Schools of Music in England. She worked as a professor of music at Bluffton College, Ohio and at Conrad Grebel College at the University of Waterloo in Ontario.

In 1967, Helen founded the Inter-Mennonite Children's Choir, now in its 53rd year. Under her direction, the choir performed in New York, Pennsylvania, Germany, Netherlands, England, and Ontario, including at Rideau Hall in Ottawa for the then Prime Minister Pierre Elliott Trudeau.

Over the course of her career, Helen wrote several books and published

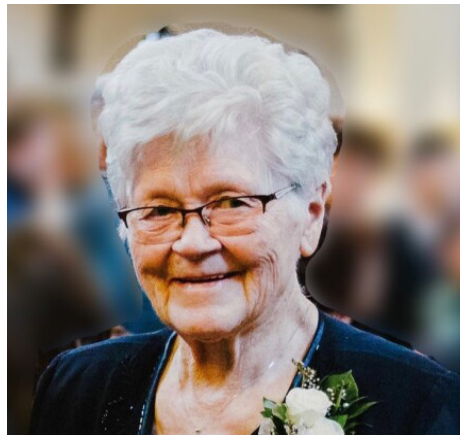
numerous articles. Her first book, "Hutterite Songs," was based on her doctoral dissertation, and it established her as an authority on the music of the Amish, Hutterites, and Mennonites. It was her dissertation that brought her to the attention of Hollywood director Leonard Nimoy, who enlisted her to advise him on Hutterite theology and customs, and to assist in choosing the music, for his 1994 movie "Holy Matrimony."

Helen was a passionate researcher, and during a sabbatical to England in 1980 began reading letters by and about Felix Mendelssohn, many of which had never before been translated from the Gothic script. Over the following years, she made over 20 research trips abroad, discovering new information about Felix Mendelssohn and translating many of the over 9000 letters she had copied.

After her retirement, Helen moved to Winnipeg to be closer to family. She continued to be passionate about music and Mendelssohn, publishing two biographical books about the composer's life and works. To the very end, she was driven by her love of music and faith in God.

Helen is survived by siblings Susan Froese, Peter Martens, and Anne Braun (Ernie Braun), and by nephews and nieces Rick Froese, John Froese, Ingrid Froese, James Martens, Colleen Braun-Janzen, Lynne Martens, Christine Froese, Carla Braun, Val Braun, Angela Martens, Andrea Martens, and Lisa Martens. Preceding her were her parents, Jacob and Anna Martens, brothers Bill Martens, John Martens, brother-in-law Dave Froese, and sister-in-law Ruth Martens.

"I have dedicated my life to music and my journey has taken me all over the world. I look back on my life with gratitude as I recall the many unique and enriching experiences that I was granted." -- Helen Martens



Margaret Peters (nee Enns, '47)
Jan. 8, 1928 - Jun. 14, 2020

Margaret Peters (née Enns) was a beloved wife, mother, grandmother, great-grandmother and friend. Surrounded by her loving husband and children, she passed away peacefully in her home on June 14, 2020.

The second of four children to parents Abram and Katarina Enns, she was born at the family farm southwest of Lena, Manitoba on January 8, 1928. It was there that she grew up with brother John and sisters Nellie and Tina, before pursuing a vocation as a schoolteacher and working in Whitewater, Strathallan, Medora and Arnaud, Manitoba.

On July 17, 1955 she married Jacob Peters of Killarney, Manitoba. They established and tended a grain and livestock farm near Bannerman, Manitoba—an enterprise that thrived through their labour and remains in their family. Margaret, every bit the farmer, drove the grain truck and worked in the barn, and she especially found enjoyment in planting flowers and vegetables of all kinds in her two sizeable gardens. She and Jacob were blessed with four children: Edith (1956), Irma (1959), Arthur (1960) and Hertha (1962). In 1981 they moved to Killarney, where they had built a house, and, of course, dug another large garden.

Margaret's house always had an open door and a hospitable table. She welcomed her sons- and daughter-in-law as her own children and took considerable delight in her nine grandchildren. In her later

years she not only watched proudly as her grandchildren married and had children of their own, but also took an active interest in each of their lives. Her nine great-grandchildren blessed her with their presence, their cards and their drawings in the final weeks of her life.

A lover of music, Margaret directed choirs at her church, sang in numerous ensembles and began a choral program at the nearby Mayfair Hutterite colony, where she made many friends. As she, herself, would tell you, Christian faith was solidly at Margaret's centre. She instilled a love of Jesus in her children and modelled it in her actions. She and Jacob were active members of Lakeview Community Church (formerly Lakeview Mennonite Brethren Church) through their service in music, as deacons and as respected elders.

Margaret also liked travelling. She and Jacob, often accompanied by her sisters and other friends, enjoyed time together in Florida, Palm Springs, Mexico and Cuba, and on cruises to Alaska and the Panama Canal. They also relished family time spent at Clear Lake, Manitoba—initially as a nuclear family and later with grandchildren, great-grandchildren and spouses.

There is much that Margaret cherished, and even more that was, and is, cherished about her. Her smile was contagious, her laugh full, her joy abundant. An encounter with Margaret was an encounter of pleasure and encouragement. Heaven is richer for her. And while she sings with angels now, her loved ones anticipate that glorious day when they are reunited with all they will fondly recall in the rest of life.

Margaret is survived by her husband Jacob, children Edith, Irma, Arthur and Hertha, their spouses, their children and their spouses, and their young children—blessed by their great-grandmother's love, even if for so short a time.

Margaret was interred at Killarney Cemetery on June 18. A celebration of her life and legacy will be held at a later date.



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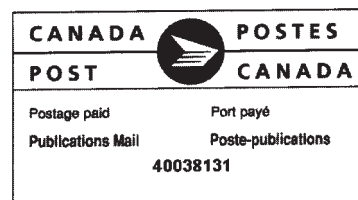
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